Italské dokumenty týkající se dukátů Karla IV.

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Italian documents on the florins of Charles IV of Bohemia

Coin portraits from the 5th to the 15th century are not 'real' portraits, but merely symbolic images of rulers. They represented the state image first of all, and secondly, a portrait of an individual. Character of the portraits of Charles IV of Bohemia on his gold florins is discussed. A list of coins written in Florence about 1430 describes two types of these portraits. Bohemian florins were well known in Italy and they have been found in many hoards. The Grand Duke of Tuscany Francesco I de' Medici was a great collector and he was frequently consulted by other collectors and scholars. He received a request from the Archduke Ferdinand II of Tyrol (1564–1595), who was then looking for 'real portraits' of his ancestors. The response by Francesco I is analysed below.

ducat; florin; Charles IV (1346-1378); iconography; documents.

dukát; florén; Karel IV. (1346-1378); ikonografie; dokumenty.