Výtvarné zobrazení českých a moravských historických mincí v tvorbě Jana Alexandra Votruby

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Image of Bohemian and Moravian historical coins in work of Jan Alexander Votruba

J. A. Votruba (1884–1965) was a cellist of the National Theatre Orchestra in Prague. Since his childhood, he was interested in history and art. He privately studied graphics and miniature painting. He produced various watercolour miniatures showing Bohemian and Moravian castles and old Prague sceneries. For his personal satisfaction, he also produced small figural sculptures made of rare wood, like chessmen reproducing national historical personalities.

As a collector of antiquities, he was focused on old Bohemian and Moravian coins, and he painted some of them in real size using his favourite watercolour technique. In this article, one part of these watercolours is presented – many of them show precise exactness reproducing coin fields and margins in a very realistic way. For comparison, some of these real coins are reproduced in order to show the original models. The author of this article comments some minor imperfections, mainly the colours of worse quality and the technique, which does not allow any corrections. Finally, the author characterises the life-story of this extraordinary and hard working gentleman using his long-term personal contacts.

image; coins; Jan Alexander Votruba (1884–1965); ex libris.

vyobrazení; mince; Jan Alexander Votruba (1884–1965); ex libris.